

Divya Sharma
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Divya is a London based artist from South India. Her practise is based on a strong belief that the making and viewing of art are powerful transformational tools. Art can be used as space to examine and engage with contemporary issues, pick them apart, reassemble them and make them part of the cultural landscape. Divya's artistic practise is also a conscious acknowledgement to the past while employing contemporary trends. Pivoting between the past and present, her work intends to create a poetic dialogue between the traditional and experimental. She uses an eclectic range of media and techniques include photography, found materials, video, sculpture, painting and installations. The intent of her work is to break preconceived notions about gender/ identity/ religion/ race and ethnicity and present an alternative view to her audience, to take the viewer to a place where they can be engaged with and interested enough to get into a creative and abstracted thought process.

Education

MA Sculpture – Royal College of Arts (2019 -21)

BA Fine Art (Hons)– University of Arts London (2019)

Diploma in Fine Art Putney School of Art and Design (PSAD) London (2013)

Short courses in Portrait painting, figurative sculpture and advanced oil painting in PSAD

Masters in Personnel Management – India

Bachelor of Commerce – India

Exhibitions

2022

17th International Tapestry Triennale Juried Competition – Centrale Museum of Lodz, Poland

October 2022 to April 2023

Group show New Contemporaries Juried Competition show in Hull and London Sept 2022 and Dec 2022

Group show 'Ground' Karachi Art Chowk Gallery August 2022

Group show 'Spread' Turf Projects May 2022

Group Show 'ReContact- 2' Ankara University April 2022

2021

Group Show 'ReContact' at the Ankara University November 2021

Lewisham Art House Group Show October 2021

'Proxy' Group Show at the Cromwell Place Kensington June 2021

Group Show at the Standpoint Gallery – Together it Seems April 2021

2020

Haus-a-rest Zine show (2020)

Work in Progress Show Royal College of Art London (2020)

Vasteras International Art Fair Sweden (2020)

'For Money or Love' Group show Copeland Gallery Peckham (2019)

Degree Show BA (Hons) Wimbledon College of Art (2019)

The Toast Rack, Artisan Bakery & Cafe | Wandsworth | London (2018)

'Netflix and chill' Group show at the Flying Dutchman Camberwell (2018)

'Neulinge' at The Crypt Gallery St Pancras, London (2018)

Khajoli Competition final shortlist exhibition at the Parliament House London (2017)

Made in Morley, Print Exhibition | Morley College | London 2016)

Portrait Exhibition | Putney Library | London (2016)

Sculpture Exhibition | Kings College School | Wimbledon, London (2015)

Open Studios | Wimbledon Art Studios | May 2015 and Nov 2015 | London

Studio 106 Group Exhibition | 'Seven' | Fulham Broadway, London (2013)

Fulham Community Centre Exhibition | Fulham, London (2013)

Permanent Exhibits

SoHo Gallery Art and Design Centre Sweden

Bollywood Restaurant | Munich

Google Arts and Culture permanent online

exhibition <https://artsandculture.google.com/asset/dr-abid-nissar-clinical-specialist-in-nottingham-divya-sharma/YQGIdGUanCkvTQ>

Some of her works are in private collections.

Curatorial Projects

Neulinge - Group show at the Crypt Gallery St Pancras (2018)

'Went to work, Came back'

Co – curator of archival show at the South London Gallery (2018)

'Figure it out' Group show by The Neulinge Collective at the Lewisham Arthouse (2021)

Podcast founder and Host called ARTiculate – itunes and Podbean since May (2020)

Founder of the artists' collective called The Neulinge Collective (www.Neulingecollective.com)

Teaching

Artist talk to the PSAD Diploma Cohort

Community Art tutor in Kingston Community Centre

'Thrive' workshop held at the Camberwell College of Art

Teaching day at UCA Farnham

Competitions and Awards

New Contemporaries Competition 2022 winner

RCA Gilbert Bayes Trust scholarship Award 2021

Was one among eight selected from a nationwide art students' Khajoly competition (in memory of the people killed in the Armenian genocide) and had the opportunity to exhibit in the Houses of Parliament in February 2017.